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| **2013 Costume Requirements** |
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| **MONDAYS** |
| **Time**  | **Class** | **Teacher** | **Tights** | **Shoes** |
| **6-7 pm**  | **Tap**  | **Ms. Judy** | **Black Trouser Socks** | **Black Lace Up Tap Shoes****Black socks** |
| **8-9 pm** |  **Adv Acro**  | **Mr. Michael** | **Body Wrappers - Jazzy Tan - Stir Ups** | **No Shoes** |
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| **TUESDAYS** |
| **Time**  | **Class** | **Teacher** | **Tights** | **Shoes** |
| **5-6 pm** | **Intermediate-Advanced Acro/Junior Company** | **Mr. Michael** | **Body Wrappers - Jazzy Tan - Stir Ups** | **No Shoes** |
| **6-7 pm** | **Beg/Int Acro** | **Mr. Michael** | **Black Stir Ups - (Body Wrappers preferred)**  | **No Shoes** |
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| **WEDNESDAYS** |
| **Time**  | **Class** | **Teacher** | **Tights** | **Shoes** |
| **4-5 pm**  | **Beginner Acro** | **Mr. Michael** | **Body Wrappers - Jazzy Tan - Stir Ups** | **No Shoes** |
| **6-7 pm** | **Intermediate Jazz/Hip Hop** | **Ms. Gina** | **Body Wrappers - Jazzy Tan - Footed or Convertible** | **Pedini Jazz Shoes** |
| **7-8:30 pm** | **Advanced Jazz/Hip Hop** | **Ms. Gina** | **Body Wrappers - Jazzy Tan - Footed or Convertible** | **Pedini Jazz** **Shoes** |
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| **THURSDAYS** |
| **Time**  | **Class** | **Teacher** | **Tights** | **Shoes** |
| **4-5 pm**  | **Beginner Hip Hop** | **Ms. Gina** | **none** | **All black sneakers** |
| **6:30-7:30 pm** | **Ballet Level I / Jr. Company**  | **Ms. Claudine** | **Body Wrappers - Jazzy Tan - Footed or Convertible** | **Ballet - Bloch - Pink Split Soles** |
| **7:30-9 pm**  | **Ballet Level II / Sr. Company**  | **Ms. Claudine** | **Body Wrappers - Jazzy Tan - Footed or Convertible** | **Ballet - Bloch -Pink Split Soles** |
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| **SATURDAYS** |
| **Time**  | **Class** | **Teacher** | **Tights** | **Shoes** |
| **9:30-10:30 am**  | **Ballet/Tap**  | **Ms. Rosanne** | **Body Wrappers - Jazzy Tan - Footed or Convertible** | **Tap - So Danca - (Tan with Buckle) Ballet - Bloch - Pink Full or Split Soles**  |
| **10:30-11:30 am**  | **Ballet/Tap** | **Ms. Rosanne** | **Body Wrappers - Jazzy Tan - Footed or Convertible** | **Tap - So Danca - (Tan with Buckle) Ballet - Bloch - Pink Split Soles**  |
| **11:30-12pm** | **Jazz** | **Ms. Rosanne** | **None** | **Jazz - So Danca - (Caramel Boot)** |
| **12-1 pm**  | **Ballet/Tap/Jazz**  | **Ms. Rosanne** | **Body Wrappers - Jazzy Tan - Footed or Convertible** | **Tap - So Danca - (Tan with Buckle) Ballet - Bloch - Pink Split Soles**  |

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| **SATURDAYS** |
| **Time**  | **Class** | **Teacher** | **Tights** | **Shoes** |
| **9:30-10:30 am**  | **Ballet/Tap**  | **Ms. Rosanne** | **Body Wrappers - Jazzy Tan - Footed or Convertible** | **Tap - So Danca - (Tan with Buckle) Ballet - Bloch - Pink Full or Split Soles**  |
| **10:30-11:30 am**  | **Ballet/Tap** | **Ms. Rosanne** | **Body Wrappers - Jazzy Tan - Footed or Convertible** | **Tap - So Danca - (Tan with Buckle) Ballet - Bloch - Pink Split Soles**  |
| **11:30-12pm** | **Jazz** | **Ms. Rosanne** | **None** | **Jazz - So Danca - (Caramel Boot)** |
| **12-1 pm**  | **Ballet/Tap/Jazz**  | **Ms. Rosanne** | **Body Wrappers - Jazzy Tan - Footed or Convertible** | **Tap - So Danca - (Tan with Buckle) Ballet - Bloch - Pink Split Soles**  |